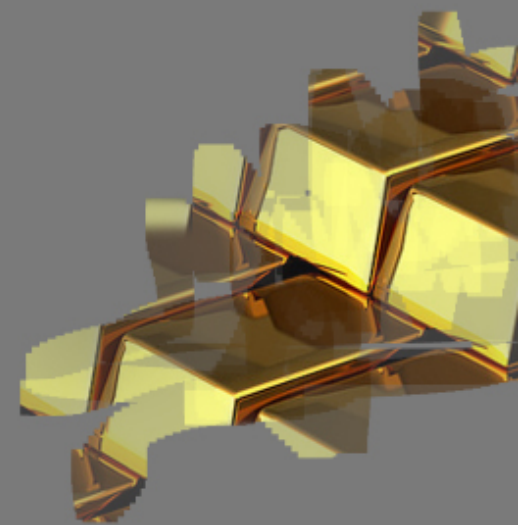


ORTEGA y GASSET
Gazette

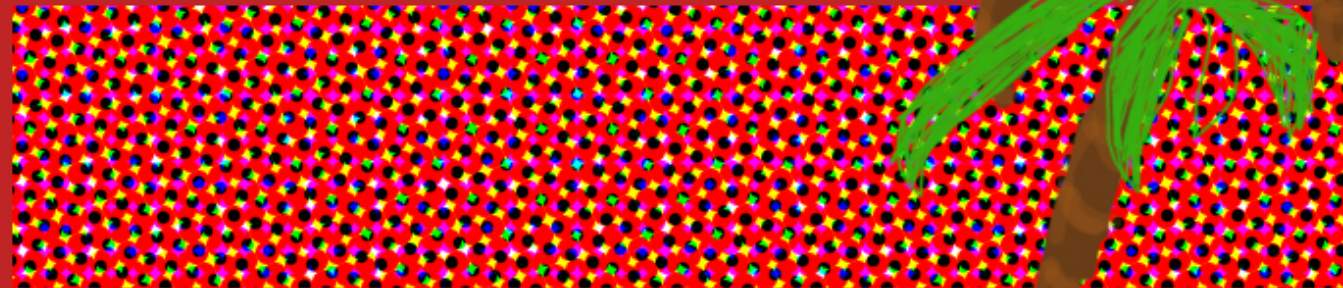


JULY 2013

ORTEGA y GASSET

Gazette

The ORTEGA y GASSET **Gazette** is a digital publication, produced monthly by artists, writers and thinkers associated with O y G Projects. This month's contributing artists are, Maxi Eisenmann, Patrick McElnea, Karla Wozniak, Sheryl Oppenheim, Clay Hapaz, Clare Britt, Peter Baldes, Jerstin Crosby, Sheilah Wilson, Lauren Adams, Leeza Meksin, Jessica Langley, Carrie Hott and Joshua Bienko. Compiled by Joshua Bienko



ORTEGA y GASSET PROJECTS was launched in May 2013 as a gallery and curated project space in the Bushwick/Ridgewood neighborhoods of Brooklyn and Queens. Formed by artists living in California, Illinois, Ohio, Tennessee, Maryland, Pennsylvania, and New York, O y G operates as a cross-country collective and an incubator for dialog and artistic exchange.

O y G is:
LAUREN ADAMS, Baltimore, MD
JOSHUA BIENKO, Knoxville, TN
CLARE BRITT, Chicago, IL
CARRIE, HOTT, San Francisco, CA
JESSICA LANGLEY, Pittsburgh, PA
LEEZA MEK SIN, Brooklyn, NY
SHEILAH WILSON, Granville, OH
KARLA WOZNI AK, Knoxville, TN

JULY 2013



sounds something like, "You are an ass hat."

Name calling
free-cooper union

without addressing the substance of the argument attacks the characteristics or authority of the writer

Ad Hominem

criticizes the tone of the writing without addressing the substance of the argument

Responding to Tone

states the opposing case with little or no supporting evidence

Contradiction

contradicts and then backs it up with reasoning and/or supporting evidence

Counterargument

finds the mistake and explains why it's mistaken using quotes

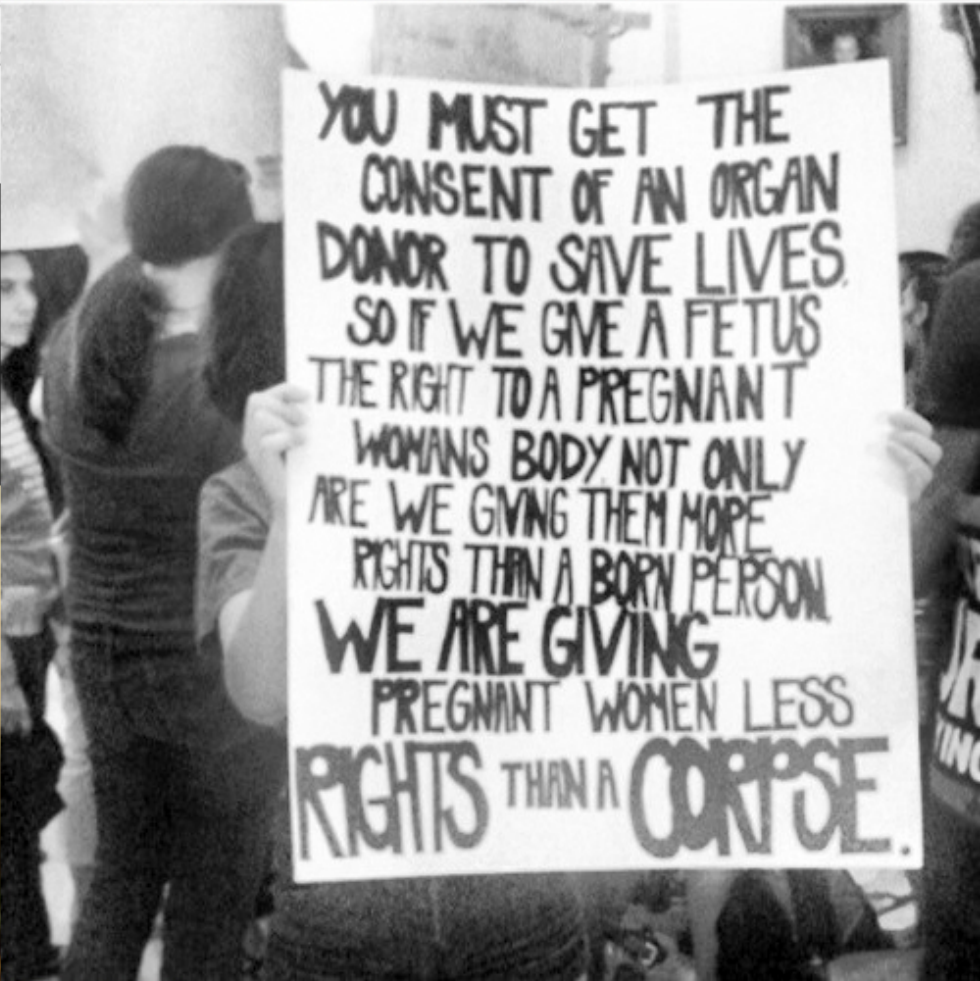
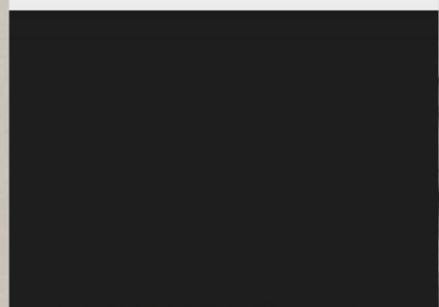
Refutation

explicitly refutes the central point

Refuting the Central Point



Pro Broadcasting



@freecooperunion
30 seconds ago

pablomd2 how can the president account for such a high salary of over 700,000 for such a small school?
30 seconds ago

LIVE



38		
38		
38:57:00	SL	Well that's fine, that you can do, it's dealing with the existing guys that's the problem.
39:00:00	PC	Well I think you have to be careful because I think the current faculty union would have some claim because it sounds like you're just busting the union by shutting it down and starting over...



M.C. Escher: Sky and Water I 1938 woodcut

205 x 288 - vaneodesl...

Figure-Ground diagram-proposal
of
FNY Skjerve - Fredrikstad Norway
1970-1971
©1994 Douglas Davis Br. Family, Inc.

1916



The Sandbar, PCB '11

2011-04-28



2011-04-25



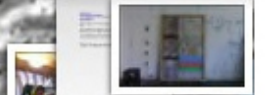
_recent_landscapes_
mediated landscape blog
june 2010 - present
jerstin crosby

xoxo
jerstin



FrontBackWithFloor.jpz

Previous Next Zoom Move Text Select Annotate Sidebar Search

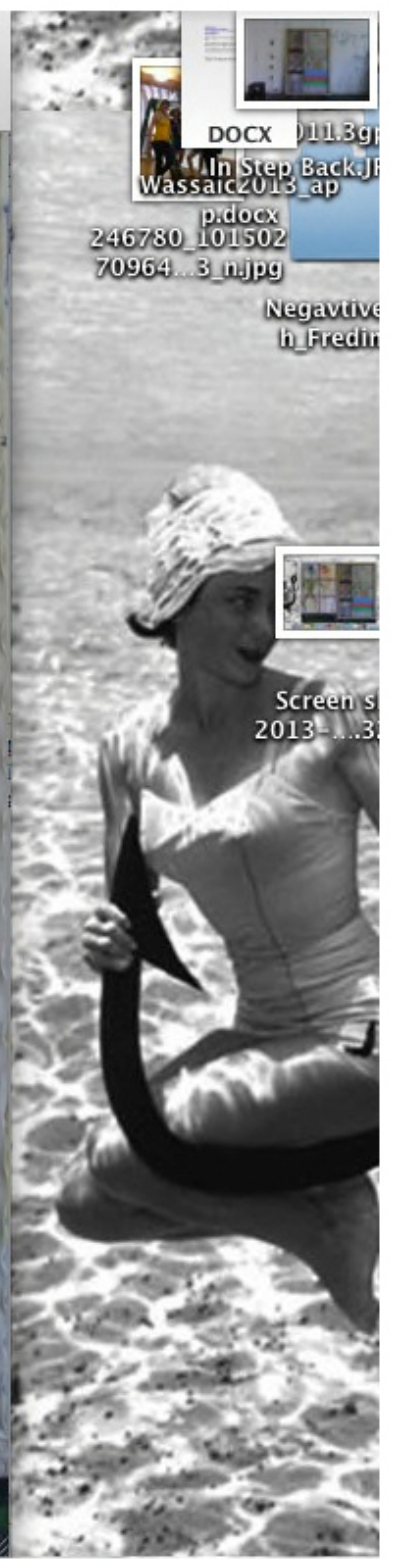


DOCX 11.3g
In Step Back.JF
Wassaic2013_ap
p.docx
246780_101502
70964...3_n.jpg

Negative
h_Fredin

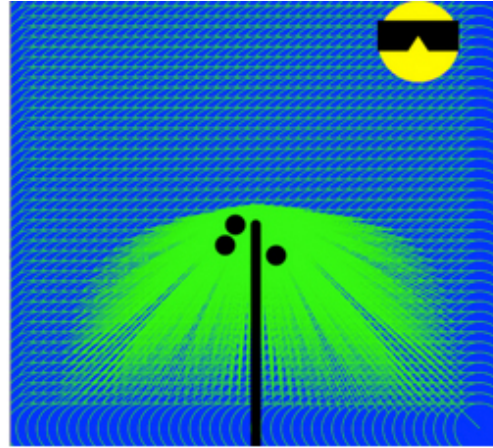


Screen s
2013-...3



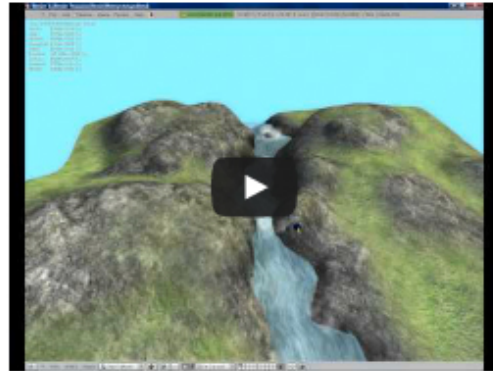






PCB 2003

2011-11-01



Video: How to make a river / Expert river-village

2011-10-31



Capleton / Loving these samples.



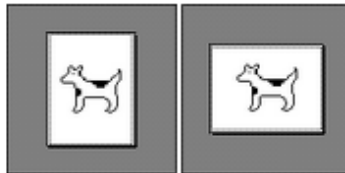
Moon, 2011

2011-05-23



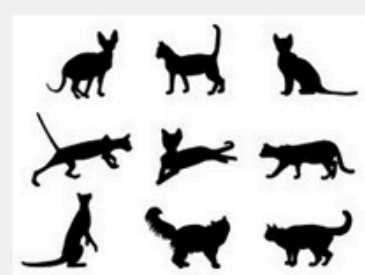
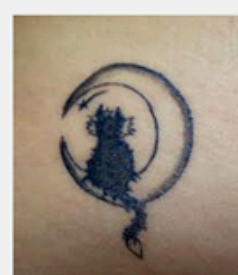
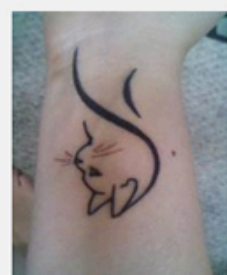
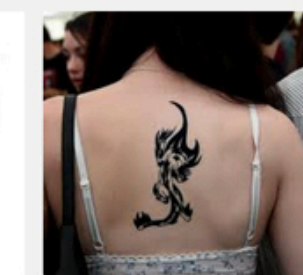
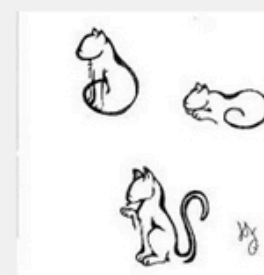
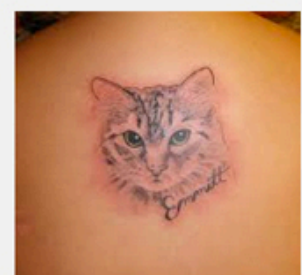
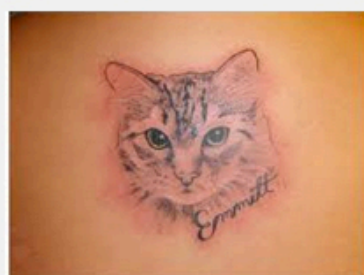
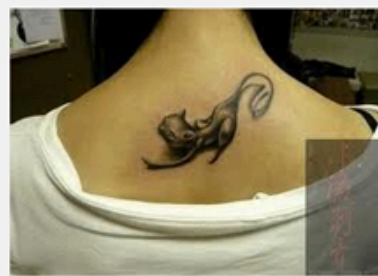
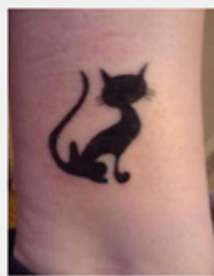
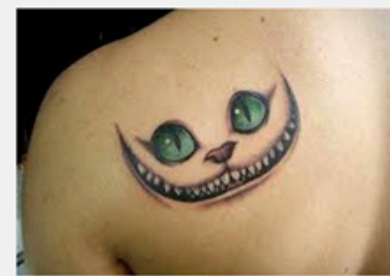
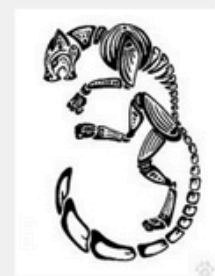
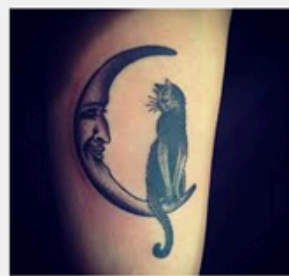
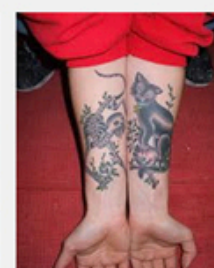
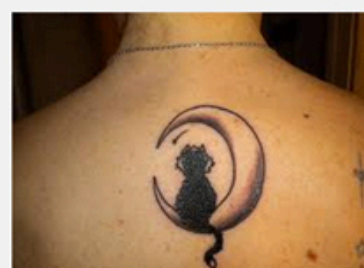
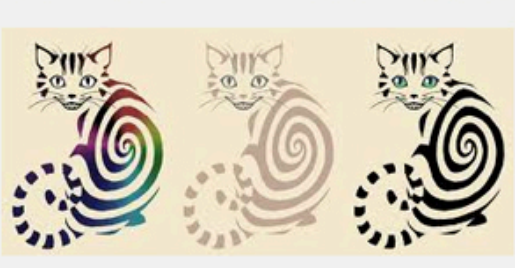
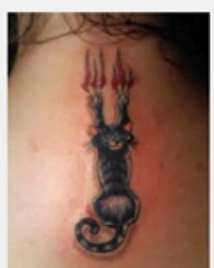
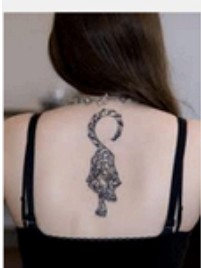
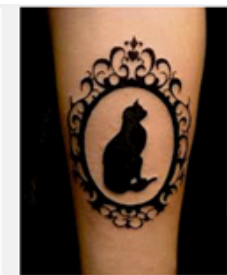
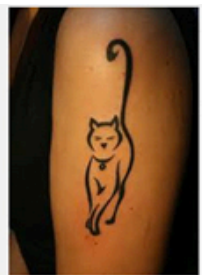
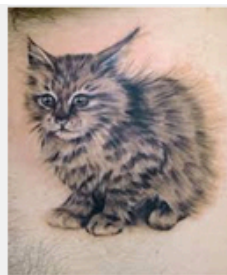
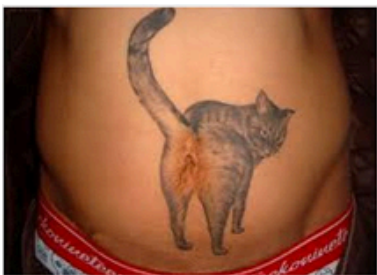
Virtual Hack

2011-05-22



Portrait

Landscape



**...AND, DEESE POINT IS CRUCIAL, IF YOU'LL
ALLOW TO BE A LITTLE BIT VULGAR HERE,
BUT, MY GOD I MEAN IT...**

HURRY UP WITH MY DAMN CROISSANT.

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 - May 2012
 - October 2011
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 - June 2008
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Fri Nov 09, 2012

paint slide



Posted by: Peter on Nov 09, 12 | 7:44 am | Profile

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Archives: November 2012

Fri Nov 09, 2012

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[hypertemps](#)



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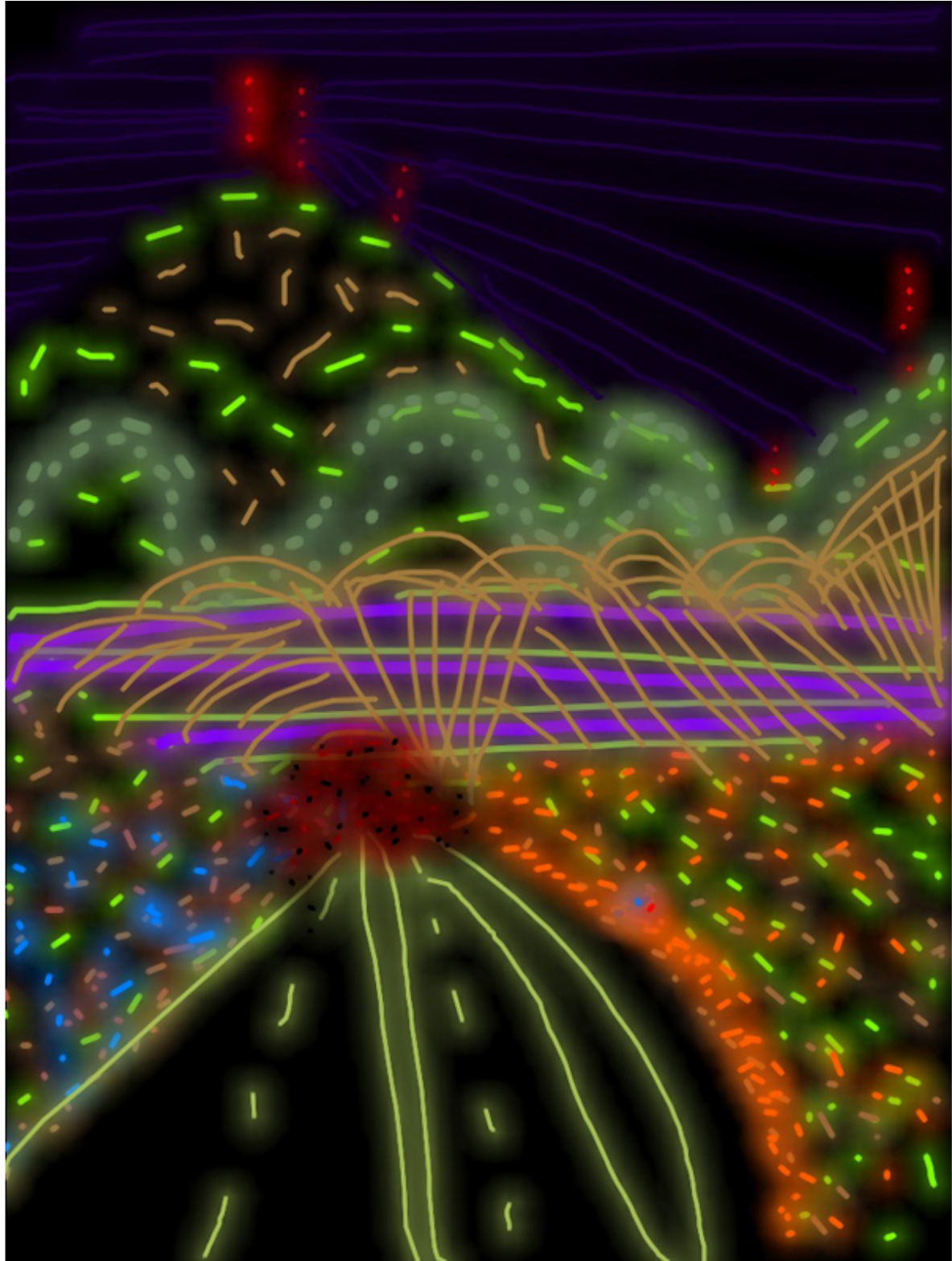
[permalink](#)

Painted
Rainbows

The logo features the words "Painted" and "Rainbows" stacked vertically. "Painted" is in a multi-colored font (red, pink, purple, blue, green). "Rainbows" is also multi-colored (green, yellow, orange, red, purple). To the right of the text is a vibrant rainbow arching from the top right towards the bottom right, ending in a small illustration of a hand holding a paintbrush.

IDON'TKNOWABOUTYOU

2





2012-09-04



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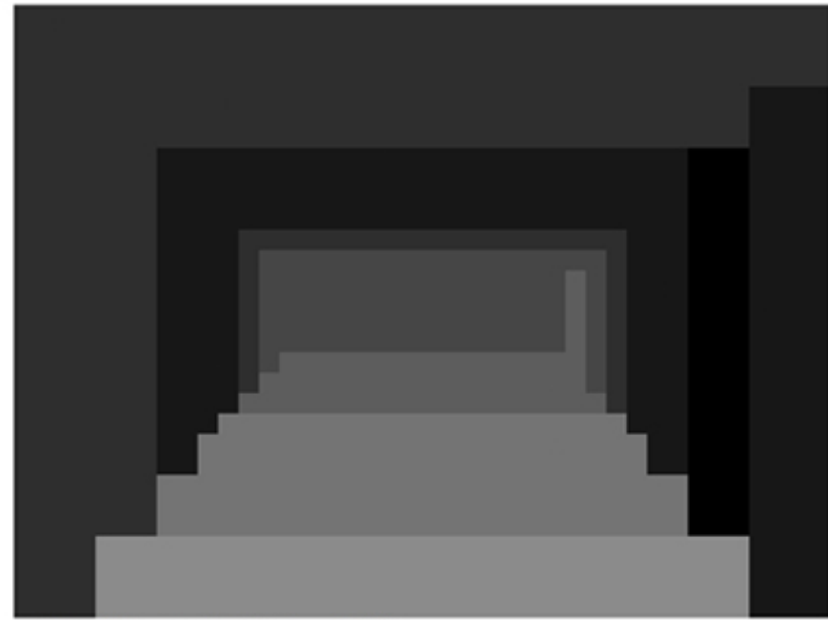
[hypertemps](#)



Archives: January 2007

Mon Jan 29, 2007

Table Experiment



Posted by: [Peter](#) on Jan 29, 07 | 9:25 am | [Profile](#)

Archives: January 2007

Mon Jan 29, 2007

Table Experiment

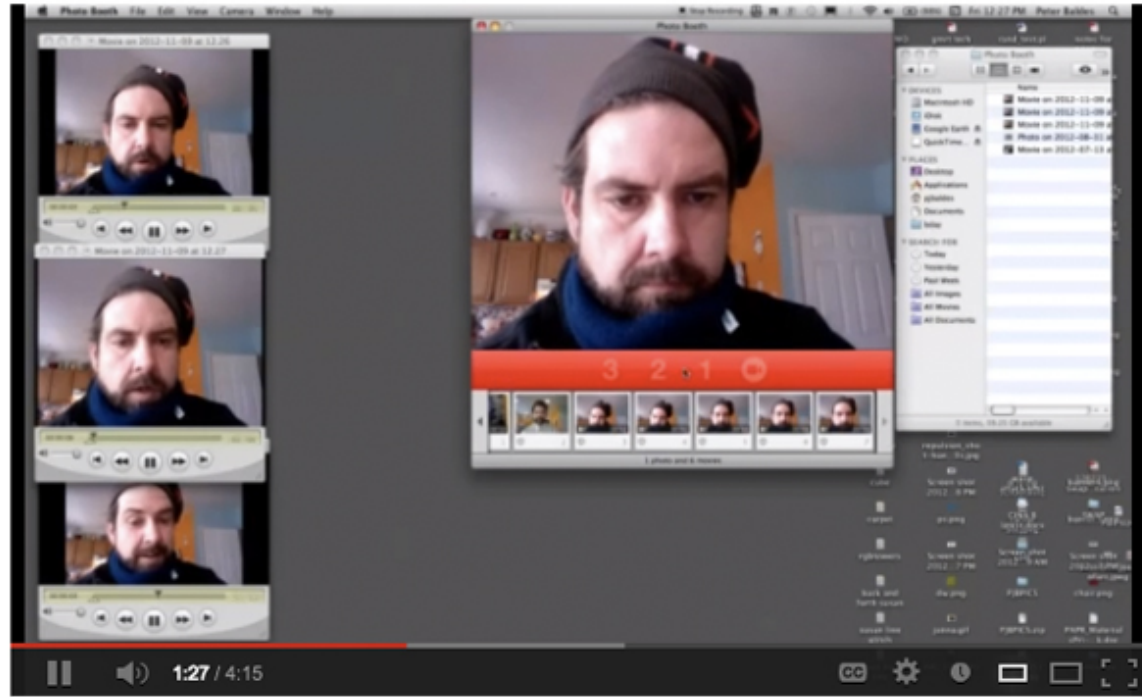


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Recursive Row Row Row

Peter Baldes · 86 videos

54 views

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Published on Nov 9, 2012
screen capped video nested within screen capped video

About



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Google Chrome is up to date.



2013-07-12

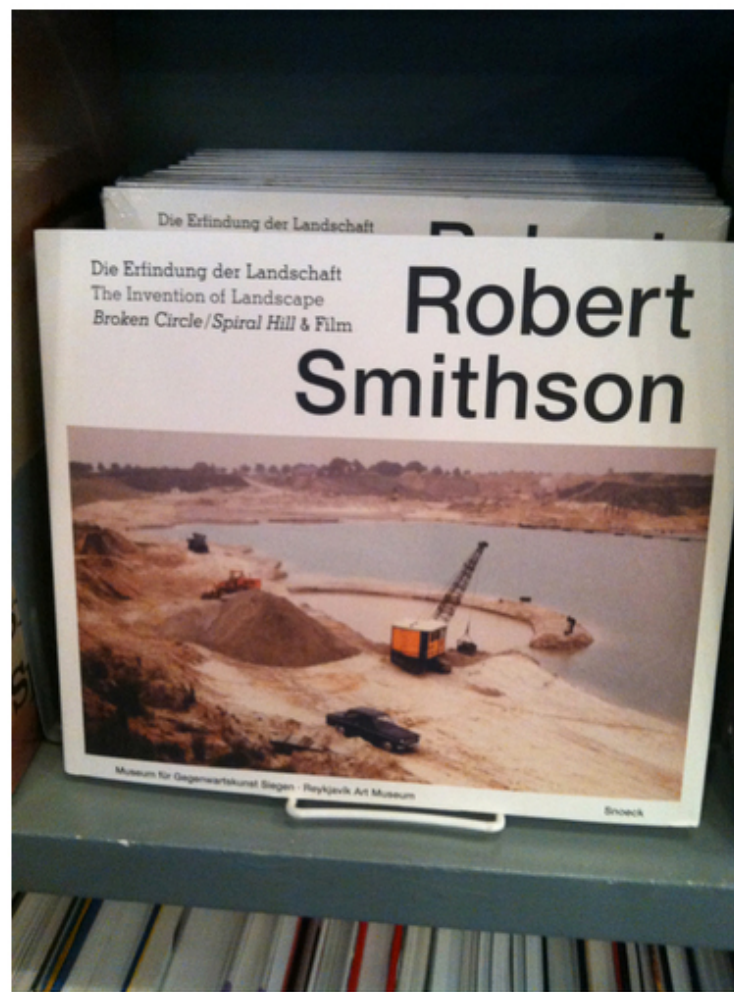


#staycation

2013-07-11



2012-10-06



Pretty much sums it up.

2012-10-02



2013-05-09

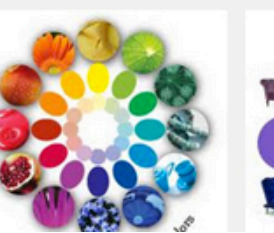
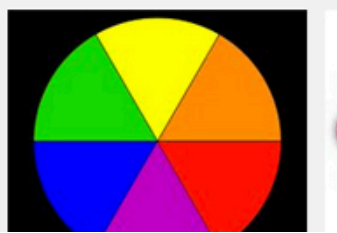
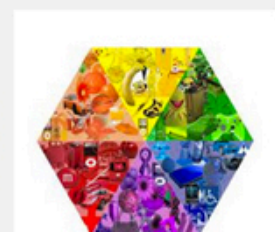
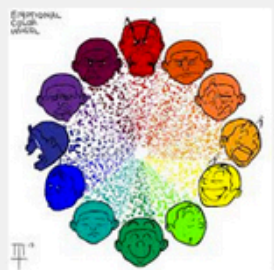
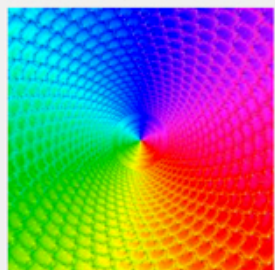
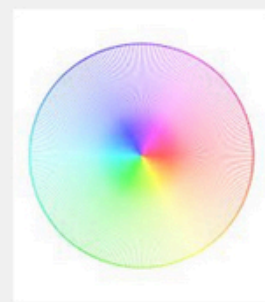
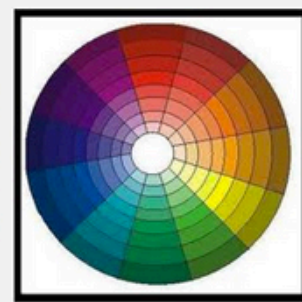
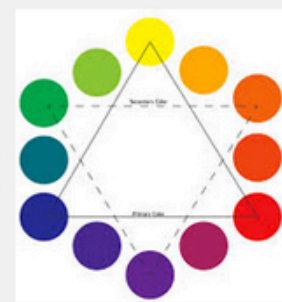
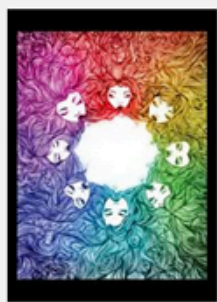
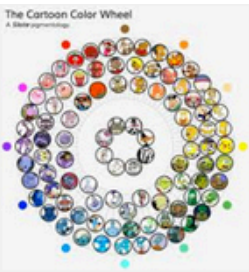


2013-04-26



2013-04-24







IN SEARCH OF THE EQUIVALENCY OF RESPONSE

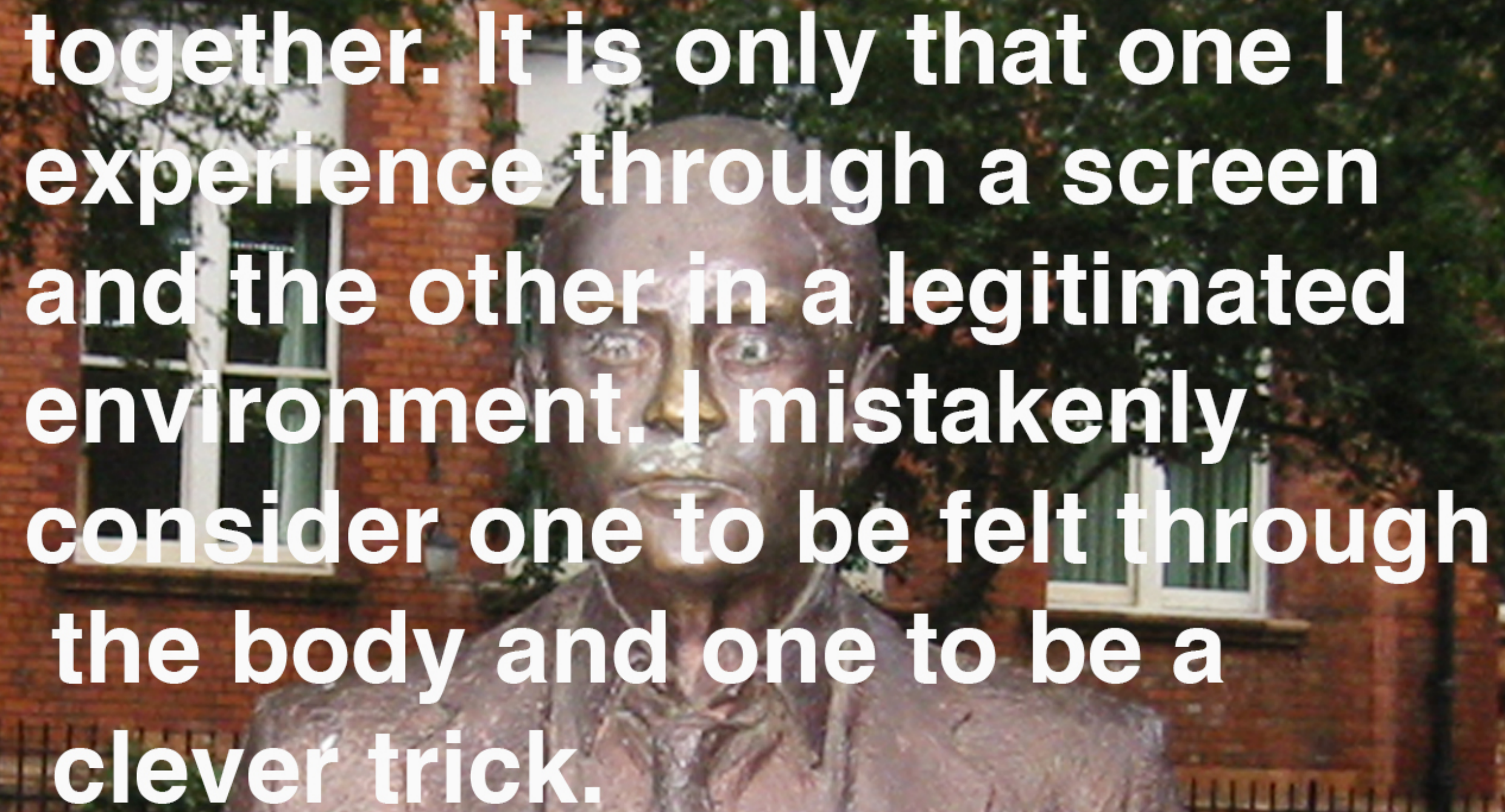




The spontaneity of gesture can be considered throw away with digital media and somehow meaningful with paint.

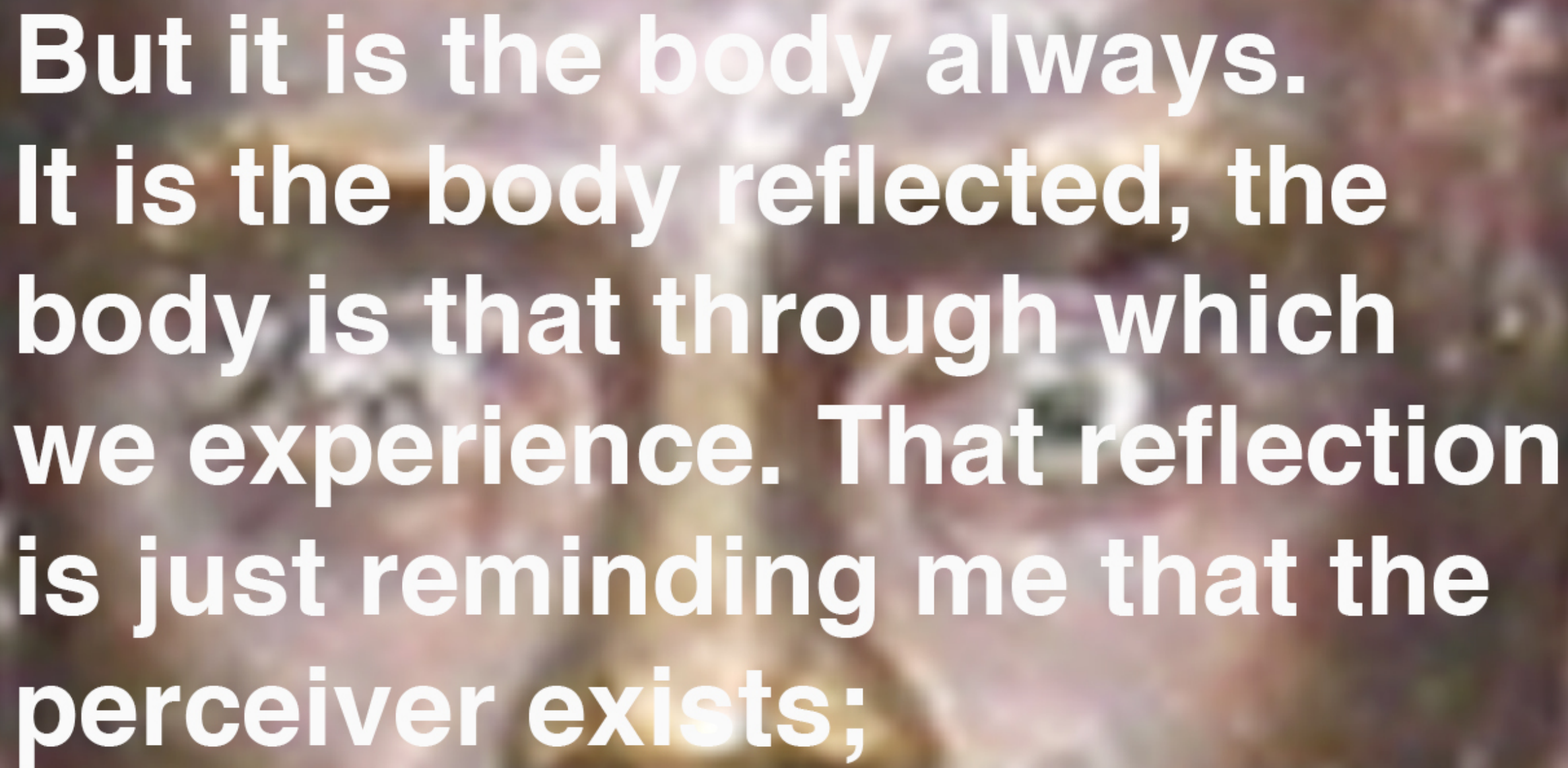
But spontaneity, fragmentation, and casual gesture are what pull these mediums



A man with a surprised expression, wearing a brown jacket, is the central figure. He is looking directly at the camera with wide eyes and a slightly open mouth. The background shows a brick building with windows and some greenery. Overlaid on the image is large, bold, white text that reads: "together. It is only that one I experience through a screen and the other in a legitimated environment. I mistakenly consider one to be felt through the body and one to be a clever trick."

together. It is only that one I experience through a screen and the other in a legitimated environment. I mistakenly consider one to be felt through the body and one to be a clever trick.





**But it is the body always.
It is the body reflected, the
body is that through which
we experience. That reflection
is just reminding me that the
perceiver exists;**

perhaps I
am more
comfortable
thinking
there
is
a
god.



ORTEGA y GASSET PROJECTS

7-17 Troutman #327, Ridgewood, New York. www.oygprojects.com



August 24 7 - 10 pm

Piper Brett

Layet Johnson

Keith J. Varadi

Andrew Ellis Johnson

Organized by Joshua Bienko